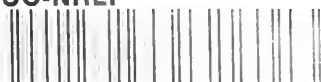
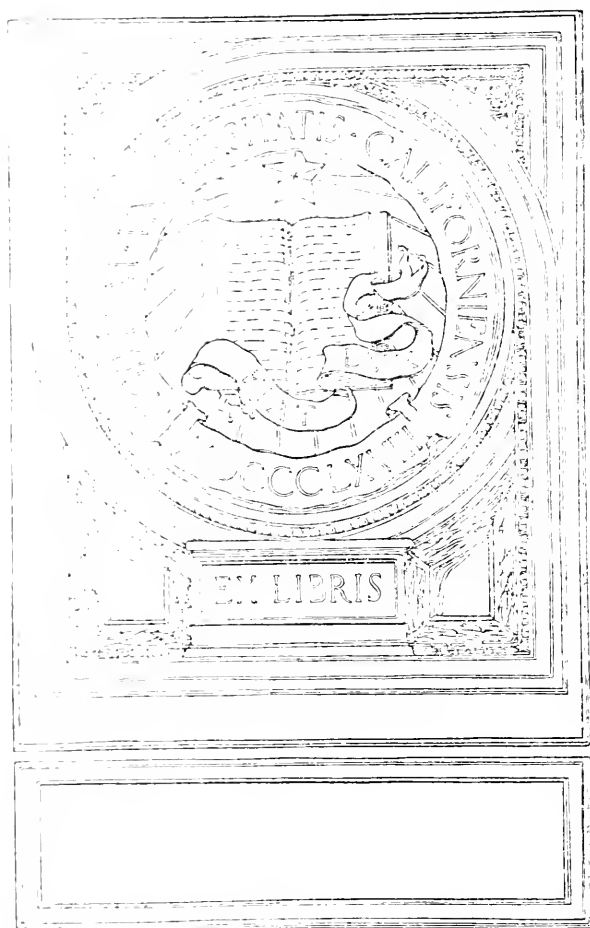


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THE STATUE  
OF THE  
DYING GLADIATOR,

A POEM;

Being the Prize-Subject at Oxford, but not written for the  
Prize.

---

By a Non-Academic.

---

DEDICATED TO THE

RIGHT HON. LORD GRENVILLE.

---

LONDON:  
PRINTED FOR THE AUTHOR;  
And Sold by Cadell and Davies, Strand.

1810.

J. Nicholls and Son, Printers,  
Red Lion Passage, Fleet Street, London.



TO THE  
RIGHT HON. LORD GRENVILLE,

*Chancellor of the University of Oxford, &c. &c. &c.*

---

EVERY liberal and enlightened mind throughout the kingdom must rejoice at your Lordship's exaltation to the high and important situation of Chancellor of the University of Oxford; a situation which your transcendant abilities and enlarged views of policy qualify you so eminently to fill, both to your own honour and that of the learned body over which you preside; as well as to the universal diffusion and encouragement of the arts and classical learning in general.

Under these impressions, permit me, my Lord, to solicit your Lordship's notice of the following pages, as the production of one who wishes well to the University of Oxford, the most eminent seat of Literature and the Muses; and who looks forward with confidence to its increasing reputation, while under your Lordship's auspices, from your known discrimination of talent, and impartial distribution of patronage.

I am,

My Lord,

Your Lordship's most obedient servant,

THE AUTHOR.

## TO THE READER.

WHEN a young Author submits his labours to public criticism, it is generally expected that he should avow his motives; and this exposition may, perhaps, be looked for from the writer of the following pages. He is, however content with only *dis*-avowing two motives, which might be thought incentives to publication: the first—vanity and a confidence in his own abilities; the second—an intention that this effusion should be considered a competition-poem with that of the successful Candidate for the University-Prize. His concealed character, allowing that he were partial to his own production, will prevent the imputation of the former inducement, as it will not permit him either to enjoy the praise, or to suffer from the censure that may be attached to his publication: and with respect to the latter, his limited pretensions preclude the possibility of his being considered a competitor with those who have had such superior opportunities of cultivating a classical taste.

The Author, however, cannot avoid cherishing the hope, that it may give rise to a spirit of liberal criticism among the students of Oxford. Had this effusion issued from the cloisters of a University, he has no doubt it would have been more worthy of himself, and of the liberal patronage that might have encouraged him.

THE STATUE  
OF  
THE DYING GLADIATOR.

---

IMPERIAL Rome and trophied Greece no more  
O'er prostrate realms their conqu'ring legions pour ;  
All their vain hopes of boundless empire crush'd,  
The victor-shout, the storm of war is hush'd :  
Yet, in the relics of a milder fame,  
Still lives the Roman; still the Grecian name.  
Hoar boasts of genius, rescued wrecks of time,  
Tell their proud height, when science soar'd sublime,  
And Learning there unveil'd her mystic charms—  
They rul'd in arts, triumphant as in arms.

You carv'd memorial of their peerless skill,  
Sculpture! 'twas thine to model at thy will ;  
Who from the rude rock call'st the perfect form,  
Can'st soften stone, and flinty marble warm :

















The statue of the dying  
gladiator

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